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**ANTH 212: Digital Project Guidelines (75 points)**

Museums and archival repositories are increasing digitizing their collections in order to democratize access. These primary source materials present an opportunity for new, digitally mediated engagements with North American indigenous knowledge, products, and perspectives. Your digital project will serve to:

* Develop your knowledge of and ability to use Omeka (omeka.org), a web-based content management system;
* Develop your facility with a variety of web-accessible repositories that provide access to digitized primary source materials;
* Develop your skills and experience with anthropological research and analysis;
* Encourage and develop creative approaches to textual and visual interpretations;
* Allow you to share your work in a publically accessible venue.

This project has several steps, which will culminate in the ***production of an individual exhibit on our class Omeka site.***

**Part I: Finding and Adding Items (20 points)**

By October 1, you will need to **add 5 items** to the Omeka site using the correct metadata elements. The process for this will be demonstrated in class on September 17. Briefly:

* Identify a digital resource that you can download. You may use the list of digital repositories provided as a place to start.
* Add the Item (upload the file) and include the correct metadata elements. Only enter: title, description, creator, coverage, publisher, and identifier.
* Make sure you check ‘public’ under the green ‘Add Item’ button.
* Under tags, enter your first and last name.

Each item will be available for your peers (and me) to view. We will briefly discuss your experience doing after Oct 1.

**Part II: Create an Exhibit (45 points)**

By December 3, you will have created an exhibit on the Omeka site using items that you have added, or your peers have added. You may add additional items to the original 5 you posted. Your exhibit must have at least 5 items in it. The process for this will be demonstrated in class on October 3.

* You must create multiple pages in your exhibit to maximize the user experience.
* You must include 5 items with captions, and interpretive text.
* This platform encourages creative juxtapositions of items.
* Your interpretive text should directly engage with the items, and contextualize them using at least 3 secondary sources.
* Secondary sources should be cited using Chicago Author-Date style.

**Part III: Presentations (10 points)**

During the week of Dec 3, 5, and 7, you will have 5 minutes to present your exhibit to the class. You will be evaluated on your presentation. You are encouraged to discuss your items in relation to one another. Please do not read your interpretive text verbatim. You will also be asked to evaluate your peers’ presentations and projects.